

Just As I Am, without One Plea

The musical score is written in a three-system format. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are arranged in four lines, with the first line containing four numbered verses. The music features a simple, hymn-like melody with a steady accompaniment.

1 Just as I am, with - out one plea, but that thy blood was
2 Just as I am, though tossed a - bout with man - y a con - flict,
3 Just as I am, thou wilt re - ceive, wilt wel - come, par - don,
4 Just as I am; thy love un - known has bro - ken ev - 'ry

shed for me, and that thou bidd'st me come to thee,
man - y a doubt, fight - ings and fears with - in, with - out,
cleanse, re - lieve; be - cause thy prom - ise I be - lieve,
bar - rier down; now to be thine, yea, thine a - lone,

O Lamb of God, I come, I come.

Text: Charlotte Elliott, 1789-1871
Music: WOODWORTH, William B. Bradbury, 1816-1868